

## Halloween Parties Planned by Hotels and Restaurants

Ambassador Starts Series of  
Sunday Afternoon Musicales  
in Italian Garden.

To-morrow evening, at the Hotel Ambassador, Broadway and Seventy-seventh street, there will be a Halloween Dance that promises to be the spookiest collection of ghosts and witches ever assembled in Broadway. The music will be specially selected, the lights so dim that the mere thought of black cats or witches will send shivers through one when dancing. Manager Guizard will have favors and everything that goes to make up a Halloween party.

The Ko Klux Klan have arrived in New York. Right in the shadow of Bryant Park they assembled last night for the Cafe des Beaux Arts Halloween party. Who they were is still a mystery, but everyone present was provided with Klan costumes. A large apple tree was placed in the center of the Cafe des Beaux Arts room and duck-and-for-apples was in order. The party will last all week until November 5. The Imperial Hoo-doo Band is ready to initiate all into the rituals of the dance ceremony.

The Ambassador Hotel has started a series of Sunday afternoon musicales in the Italian Garden, the music being furnished by Tosti, Kodolanyi's Hungarian orchestra, which played in America for the first time at the Ambassador recently and which came direct from the Hermitage in Paris. These musicales will be held every Sunday afternoon from 4 until 6. The orchestra also plays in the Italian Garden every afternoon and in the Moresque Room for the supper and dance.

The Louis Sherry restaurants at 200 Park avenue will open on Wednesday with a dinner party. Mr. Sherry arrived from Europe for the last few months obtaining tapaceries and special decorations for his new place. Charles E. Wilson, for twenty-eight years manager of the business, again will take native command of the establishment. (and Theodore Tiltz, who long has been connected with the Ritz-Carlton hotels in Europe and the United States, has been selected as maître d'hôtel.

Many reservations are being made for the special election night festivities which will be held at the Hotel Astor. A special dinner will be served in the Indian grill, and there will be dancing at both dinner and supper hours. Special supper and dances are to be held in both the Orangerie and the North Restaurant, where election returns will be announced.

Miss Gay Young and Ralph J. Wonder, directing the afternoon teas in the Cambridge grill room as well as the party and dances in the black and gold room of the hotel, have arranged a Halloween party for the Cambridge grill on Monday evening. The room will be transformed into an "old-fashioned" with corn shocks, pumpkins and pumpkins everywhere, and the entertainers and waitresses will be dressed as farmers and dairymaids. Paper straw hats will be distributed to the diners, and everyone will be asked to participate in the Virginia reel and other old-fashioned dances. Paper straw hats will be distributed to the diners, and everyone will be asked to participate in the Virginia reel and other old-fashioned dances. Paper straw hats will be distributed to the diners, and everyone will be asked to participate in the Virginia reel and other old-fashioned dances.

The hotel men of New York will give a housewarming dinner for Fred A. Reed at the Hotel Cambridge, of which he recently assumed the directorship, to-morrow night. Between 400 and 700 hotel men and their wives will attend the dinner.

The McAlpin grill room will have its Halloween celebration, beginning right after the dinner and dancing, with the grill appropriately decorated and musical and dance novelties in keeping with the spirit of the night.

For those either living or conducting business in the neighborhood of the Carlton, at 120th street and Broadway, a six course luncheon is served daily. In the evening dancing is added. Attractions of a theatrical nature and impromptu entertainments with dancing contests are featured each Thursday evening.

Miss Fay Marie will hold a Halloween party Sunday evening in her rendezvous in Roosevelt's Paradise Room. She has arranged a unique program of games and diversions, ranging from apple doddle to spoon races. Miss Fay Marie will be assisted by Misses May Leslie and Violet Bristol, hostesses. In the Crystal Room the "vodvil" bill will continue for another week.

One of the entertainment features that constitutes the nightly programs at the Golden Glades Roof, atop the Thomas Hotel, Broadway and Broadway and Sixty-eighth street, is the amateur fancy skating contest for a silver loving cup. This is in addition to the double show, consisting of vaudeville, vaudeville and the congress of professional skaters from many countries, which begins with dinner at 7:30 and continues with until midnight.

Miss Glida Gray and her five Tahitian assistants in the new Arena continue to entertain patrons at the Rendezvous, 131 West Forty-fifth street.

Billy Arnold and his new edition of the Society Circus at the Moulin Rouge in Forty-eighth street to-morrow night will stage a special performance.

The Pavillon Royal at Valley Stream will be the scene of a big Halloween celebration to-morrow night, many groups of the younger element in Westchester having arranged their holiday festivities there. Many from New York also have obtained reservations and will motor out early in the evening.

Paul Whitman and his orchestra continue to play for the dinner, supper and dances at the Palais Royal.

## Garden Club Aims to Beautify Roadsides

At the annual meeting of the North Country Garden Club held at the home of Mrs. Bosworth Winthrop, its president, in Westbury, L. I., last Thursday, officers for the year were elected. Mrs. C. Oliver Iselin of Glen Head was chosen president to succeed Mrs. Winthrop, who had been chairman two years. Mrs. Huntington Norton of Oyster Bay was named secretary and Mrs. Walter B. James of Cold Spring Harbor treasurer. The club hopes to bring about a movement to beautify the country roadsides. Mrs. Iselin, the new president, who has been the chairman on public improvements, hopes to have the club receive the cooperation of automobile parties who have been in the habit of denuding the roadsides and even private property of flowers, branches of trees and shrubs. The club is a representative organization of men and women of the North Shore colonies, and its object is to promote an interest in gardens, their design and management. Only those who actually work on direct work are eligible to the limited membership. Meetings are held in the members' gardens beginning early in May.

## Parisian Milliners Have Done a Little That's New, but Much That Is Good



Felt Hat That Is as Pliable as  
Velvet Is in the As-  
cendency.

By ANNE RITTENHOUSE,  
Staff Correspondent of THE NEW YORK  
HERALD.

PARIS, Oct. 14.  
IN the mind of the observer, hats are not new, but they are attractive. What more could women ask?

The first and dominant note of the milliners was to realize that the dressmakers intended to accentuate long skirts and long waists. As soon as the milliners gave recognition to this knowledge they threw the big hat to the market. They do not ignore the little hat, for there is a large part of the public which would go untraded if it could not buy something small.

No one can put their finger on any certain shape or trimming or material and say that this, and this alone, is in first fashion, for the hats that jumble against each other for first place are numbered by the dozen.

Certain fashions have been retained. The observer from America is non-plussed when she sees features still running high in fashion over here which the milliners and dressmakers have exhausted in America.

In hats, for example, the French milliners have not released the side plume that drips far down over the shoulder; they have not ceased to put the Venetian masquerade veil across the front of a tri-corne, and they keep soft felt instead of velvet as the favored fabric.

The dressmakers also retain certain overdone features. The American who came to Paris to see new fashions at the August collections raised her eyebrows at the extraordinary usage of monkey fur. Not only were the dressmakers faithful to it, but so was the public. The women at Deauville, the best of them, wore white capes with monkey fringe and white capes edged with it in such quantities that it appeared to be a uniform.

Continue to Use Fringe.  
In September, when the smart women began to appear in Paris and new hats were shown to them, the observer still saw monkey fringe as well as all other kinds of fringe. None of the dressmakers houses was above using it.

We, in America, discarded the silk variety last November, and as for monkey fringe, only the exclusives would wear it because it was done in France. The mass of Americans objected to it. It is one kind of ornamentation that they could not be persuaded or coaxed into accepting. A monkey was a monkey to them, and they did not want to have one in the house or wear one on their clothes. The repugnance seemed through to the slightest vagary of fashion that included monkey fur.

The dressmakers also continued to use plaits in panels until September, until at last they became commonplace. The chumlike fringes continued, but it is changed by certain manipulations of the fabric. It no longer looks like a chemise nor a monastic robe.

The milliners run into stagnant spots of imagination as did the dressmakers. They show in the most expensive hat the large feather or plume of some sort that drops downward from the inside of the brim to the shoulder or chin. Sometimes this waterfall effect is in chenille fringe; again it is in narrow velvet ribbon.

The fact that it is there at all is interesting to Americans. Every one thought that France would discard it because it has been overworked.

There is a type of American who wears it like she must look young even if she is not; she must have a thin face softly modeled and a thin, long neck without wrinkles or other signs of age. Added to these qualifications she must be of the type that can carry extreme clothes without looking as though she had lost her right to social recognition.

Above, at Left—Small hat, from  
Maison Lewis, made of brown velvet  
trimmed with long chenille  
fringe. At Right—Lucie Hamar  
shows large hats and high crowns.  
This is of black velvet trimmed with  
silver flowers and aluminum fringe.

Centre, at Left—Molyneux model  
of black velvet trimmed with steel  
gray uncurled ostrich. At Right—  
Black panne velvet, trimmed with  
jet, with mauve facing. From  
Maison Lewis.

Below, at Left—Large picture  
hat by Molyneux. Gold lace trim-  
mings at one side with pink velvet rose  
and gilded ostrich. At Right—  
Model from Reboux. White felt  
trimmed with bands of black and  
gold braid and gold tassel at side.

particular preferred over here any longer, except among those who want to buy a comfortable hat, and who are not only regardless of indifferent, to what is first and last in fashion.

The French use a type of felt hat that is as pliable as velvet. It has nothing of the stiffness of the hats that were worn in America last year.

When this fabric is fashioned into large hats it is so supple and pliable that the brim droops and bends as though it were soft straw. It is this quality that gives it grace when it is made into those wide, Second Empire hats that would be unendurable if they were rigid.

Satin is used for hats, also velvet, but they are ornamented with embroidery or black plumes, not left in shabby severity. True, women continue to wear plain, black satin hats in Paris, but they are infrequent and are not seen where women foregather for social purposes.

The crepe de Chine hat has vanished. The Americans who continue to wear it over here feel that they are not in the picture and they soon discard it for one of felt, that is if they go into colors. The black felt hat has few followers.

Reboux's Collapsible Hat.  
Reboux still uses satin, especially when she makes a hat for service, such as the collapsible one in shining black satin ribbon which the Americans like. She also continues the hat with a broad, draped crown shaped in front like a Russian headpiece, and the wide brim dips downward in front and rolls up on itself in the back.

In the Lanvin hats her entire imagination is placed upon decorating the front. It is like a pointed tiara worn over the crown and bow and jutting out over the ears slightly, or so slightly, in order to hold the thick dangling ornaments like earrings made of small shells and pearls. The back of the hat is nothing. It merely rolls itself into a tiny piece across the nape of the neck, and the top is like a folded skullcap of black satin.

Tri-corne Continues Its Coquetry.  
The milliners have not discarded that partly Napoleon, wholly Venetian tri-corne. Along with it is the hat that in America is called the Paul Jones. It is the formal shape worn by admirals in the navy.

The French do not trim it with gold braid. They make it of felt or satin, bind it with narrow silk band and place a ribbon cockade at the side.

This hat has elongated, flat ends which give breadth to the face, and the method of wearing it pushed well over the eyes keeps it from being unattractive on a woman's head. If it slips the least bit down on the forehead it becomes grotesque.

The French women do not hesitate to put a Venetian lace veil; the two kinds that merely cover the eyes, on the front of the hat. It is not a good accessory for it, although the best milliners do not hesitate to advise it as a method of softening the elongated, straight line across the eyes.

English admirals. It is a modification of the Russian peasant hat. Its two brims are semicircular, meeting on a bias line above the ears, and the crown is merely something in between two brims to hold them together. Both brims turn straight up. Where they join over the ears the edges are outlined with thick silver ornaments such as small animals, or triangles, or crescents with fringe. These are of heavy silver and jangle as the wearer walks.

The best known hat of this kind is in fog gray, with its edges bound in convex, black silk ribbon. There is another one in black with silver ornaments. The hat is pulled well down over the head and does not carry either veil or hatpins. Really, few of the hats show pins. They may be there, but they are carefully concealed.

There is nothing new in the idea of these Russian hats, but there is no doubt they will continue to be in first fashion. The shell embroidery, thickly placed on the front of a black satin hat, is too much in the public eye at the moment to give one a feeling that the fashion will die out before the new year.

Whether or not such hats can be sold in America, where the shape was commonized two years ago, is not easy to tell. The average woman may look at such hats and say: "Oh, no, were that two years ago. It's old." But the use of shells creates a new impression.

Hats With One-sided Trimming.  
There seems slight inclination on the part of the milliners to give both sides of the hat an equal chance at ornamentation. No balance is attempted.

Molyneux consistently places his trimming on one side of a large hat with a huge brim. One would dread to travel on a ship that was ballasted in that manner.

In these hats the crown is curiously shaped after the Chinese fashion; it rises in tiers to a point in the middle. It is a large crown, otherwise it would be entirely out of the picture of the hour, and on it there is sometimes a corded band of satin to sharpen it. The brim is of the "Merry Widow" variety and swirls about the head like a solid earwheel. At the left side, placed toward the edge of the brim, is a bunch of chenille fringe and velvet ribbon also in loops, and beneath this trimming on the under side of the brim is its exact duplicate.

One sees few attempts to put color on these big, sharply cut satin and panne hats, but there is no hesitation in adding white to them.

White and black has not lost its charm or its savor and it holds its own against the black of color. Columbine hats built in black and white triangles with fluffs of ribbon loops at one end and worn by the best dressed women. These ribbon or chenille ornaments are fashioned like chrysanthemums.

Field Flowers and Lilies Are Out.  
The American who arrived in Paris early in June found that hats were trimmed with field flowers, roses, pond lilies, nor waterlilies. Even lilies of the valley were unknown.

She may have brought over her new spring hats trimmed in such manner, but she saw to it that the flowers were removed before she wore the hats. It was not possible to quickly lengthen her skirts so she had to appear tagged as an American wherever she went in Europe because of the expanse of legs between her slippers and the hem of skirt. She was determined, therefore, that her hats should be in fashion, so she stripped them of their flowers.

When flowers are used this season they match the hat. They are made of loose petals or tiny buds in silk or velvet, or they are rich and dull, massively massed on soft felt.

When jet ornaments are used they are in the form of the pointed front of the Russian jet dress and are placed directly against the front of the crown. The draped crown is not in the ascendency, though it is included among fashionable hats, but its drapery must indicate the pointed tiara.

The brim that dips downward in front is preferred to the one that rolls upward. The brim at the back is often reduced to such small proportions that it can be flattened against the head or rolled up. The latter trick is preferred.

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